



Stefan Brüggenmann

First monograph

Program
Monographs & Artists' Books

Edited by
Nicolas de Oliveira
Philippe Pirotte

Authors
Michael Bracewell
Nicolas de Oliveira
Chris Kraus
Caoimhin Mac Giolla Leith

Edition
English
June 2008
ISBN: 978-3-905829-64-8
Hardcover, 205 x 286 mm
64 pages
Images 33 color
CHF 38 / EUR 25 / £ 17 / US 35

Edition
French
ISBN: 978-3-905829-65-5

Edition
German
ISBN: 978-3-905829-63-1

The Mexican artist Stefan Brüggenmann (*1975) is interested in "words that become pictures" and "pictures that become words." In this way he questions the idea of transferring or mirroring information. Language becomes a way of remembering, of reflecting and refracting events. His laconic picture-signs act as memorials to "language that must be reactivated." They create imaginary spaces or experiences for the audience, invoked by words. These spaces are produced through the individual act of looking, and each look is always new, notwithstanding the familiarity of the statement.

Independently from many other materials and mediums Brüggenmann uses, one of his principal strategies is to inject a Pop sensibility into conceptual strategies in a simple but refreshing way.

Published with the Kunsthalle Bern and the FRAC Bourgogne, Dijon.