



Paolo Mussat Sartor Luoghi d'arte e di artisti 1968–2008

Program

Monographs & Artists' Books

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The photographer of Arte Povera

"Luoghi d'artista" (artists' places)—the houses, studios, and natural spaces where art is created: Paolo Mussat Sartor, the photographer and narrator of Arte Povera, captures artists in the places where they live and work, and reveals their intimate relationship with space, the environment, and the objects they create.

The Mussat Sartor archives provide a rare insight into the historical development of Arte Povera by accompanying artists such as Mario Merz, Giuseppe Penone, Giovanni Anselmo, Alighiero Boetti, Giulio Paolini, Luciano Fabro, Jannis Kounellis, Michelangelo Pistoletto, and Gilberto Zorio over the years. The book also includes stunning photographs of other artists, such as Daniel Buren, Gino de Dominicis, Luigi Mainolfi, Salvo, Luigi Ontani, and Arman, and a series of new portraits of artists such as Tony Cragg, Andro Wekua, and Wilhelm Sasnal.

This singular journey into "artists' places" gives the reader the chance to discover some of the most representative personalities in contemporary art in their creative environment.